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Volume 91

Issue 15

THE PACIFICAN

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UNIVERSITY OF THE PACIFIC

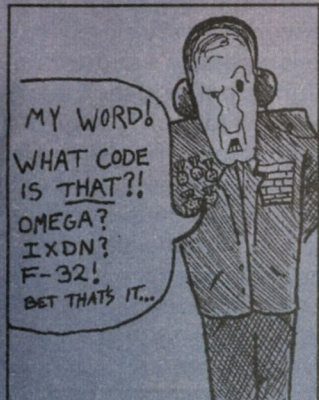
Today



Rain

Hi: 51 Low: 38

Opinion



Should the government have the right to look through private lives in the interest of National Security?

See Editorial page 4.

Sports



The Point After - There is a new Gunslinger riding the saddle in sports and, changing the look as well.

See Sports page 10.

Weather

Friday	Hi: 54 Lo: 37
	Rain
Saturday	Hi: 57 Lo: 36
	Scattered Showers
Sunday	Hi: 57 Lo: 38
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Welcome back to school



Pacific students wait in line at the congested bookstore during the first week of class.

Student Life pleads forgiveness

Parking made unavailable by Brubeck Festival

JESSICA C. CURLEY
News Editor

University of the Pacific's sesquicentennial is starting with a little bit of student inconvenience and many apologies by Vice President of Student Life, Judy Chambers.

The first event is the Dave Brubeck festival and concert which will be held on the weekend of Thursday, Feb. 1 to Saturday, Feb. 3. Part of the celebration is the invitation only black-tie dinner before the concert on Saturday at 8:00 p.m.

"We have had such a big response to the event that we have no place to hold it," said Chambers. She went on to say that the Alex Spanos Center is the only on-campus building big enough to hold the 750 guests expected to come to the dinner, but there will be a basketball game that night.

"So our only solution is to tent the area behind Sorority Circle in the parking lot," said Chambers. "We know and apologize in advance for the

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-Judy Chambers
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She said that there are about 350 spaces in the parking lot behind sorority and fraternity circles and for the week before the event, from Sunday, Jan. 28 to Thursday, Feb. 1, about 100 spaces will not be available for students to park. Then, for that weekend, Friday, Feb. 2 to Sunday, Feb. 4, there will be no parking at all in that lot.

Chambers said that their solution to this temporary inconvenience is to provide secured parking and a shuttle service

to and from the secured parking for the whole week before and the weekend of the event. This plan is not completely worked out yet and they are hoping to resolve that soon. But Chambers said, "It would be a secured lot. Safety is key in our minds."

"Student Life is working very close with Public Safety and other offices on campus to cause as little inconvenience as possible. But, we know it's going to be a disruption and I'm really sorry," said Chambers. "This is the best evidence for the need of a university center that can hold 1,000 people."

Dave Brubeck is a respected and distinguished alumnus of Pacific and an internationally known jazz pianist.

Besides the dinner and the concert on Saturday night the Brubeck Festival will include seminars on Thursday and clinics, performances, workshops, classes and discussions on Friday.

For more information on the Brubeck Festival please see the story in A&E section on pg. 8.

Finance Center robbed

CHRIS HOFFMAN
Staff Writer

Far too often we hear of crime and theft taking place outside the university. However, UOP holds no immunity as three individuals attempted to take, by knife point, a large undisclosed amount of cash from the West Memorial Finance Center during winter break.

At around 1 p.m. on Monday Jan. 8, as university employees were settling in from their afternoon lunches, two non-disclosed individuals entered the finance center under the pretense of conducting a transaction. Soon thereafter, butcher knives were produced and the solitary employee present was ordered to hand over all funds to the two individuals.

Cash and checks were handed over to the alleged perpetrators in a prompt manner, as the suspects continued to threaten the finance center employee on duty. When the funds were received, both individuals exited the building and escaped to a vehicle waiting outside.

Immediately after the perpetrators left the building, a call to the University Public Safety was placed divulging the situation. Dispatch quickly notified the officers on duty and simultaneously broadcast the same information to the Stockton Police Department. Fortunately, a nearby university staff member on duty took note of the vehicle and relayed this information to the authorities.

Authorities were praised for their quick action as the vehicle was apprehended within minutes in fraternity circle. A solitary third individual was found driving the vehicle. This person is reported as not being one of the two that previously had robbed the finance center.

Information received from this individual led authorities to the residence of the two remaining suspects in question. Within

See Finance, page 2

ASUOP President's Address to the student body

RICKY PETERSON
ASUOP President

One year ago, Vice President Dan Crangle and I set up 3 simple priorities that we felt incorporated the needs and wants of the students. We talked to over 20 organizations, many student leaders and conferred with the outgoing administration. Vision, Progress, and Community were the three areas that demanded our attention. On all these fronts this year's administration has been successful.

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posters for events, obtained and regularly updated the ASUOP column in *The Pacifican*, improved our web site, distributed ASUOP goals and upcoming events through campus mail and created and distributed the first ASUOP Phone Directory.

This semester we want to continue those things that have been successful tools of communication. Additionally, we want to establish an e-mail database to increase the number of students who receive information from ASUOP, create and produce a College TV Show, establish a Presidents Roundtable with all of the Academic School Presidents, Create a bi-monthly or monthly

ASUOP Newsletter to further update students on pertinent issues and continue our efforts to be very visible and accessible. In fact, I am now accessible to all students 24 hours a day by pager: 209-512-0477. Or feel free to talk to me on Friday's from 6-7 p.m. in Elbert Covell Dining Hall.

In order to continue strengthening the relationship between students and administration, both must come to the table. I look forward to once again having our University President Donald V. DeRosa address the Senate this semester. I hope students will attend and take advantage of this and other unique opportunities to have your questions

answered and concerns addressed.

Neither this University nor the Stockton Community have ever seen such robust programming as that which has been provided this year. According to the Stockton Record, of all the events in the Stockton area in 2000, two of ASUOP's events were in the top 10. The number one event in the year 2000 was Bill Maher from Politically Incorrect, produced by ASUOP.

Maintaining financial stability and making it easy for clubs and organizations to get money from ASUOP is an area that needs continual improvement. Although our funding policies and procedures are in need of

review and improvements, we have one of the easiest systems for distributing funds to students. It is important for students to understand that with the high volume of ASUOP transactions with the University Finance Center, our proposed turn-around times are not always met. However, we are working very closely with the University's auditor and administrators in the Finance Center to identify opportunities for improved service to the students. We will also begin discussions about the advantages and disadvantages of becoming an incorporated Student Government.

I look forward to another great semester.

Holiday shopping disappointing

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As many UOP students prepared for winter break, retailers across the country braced themselves for an unpredictable holiday shopping year. Retail sales nationwide began to fall in November 2000, at a time when sales have traditionally been boosted.

As the shopping season drew to a close, many companies had not recovered from the November fall, despite their attempts to attract shoppers with reduced prices. Declining sales corresponded with an economic slowdown that retailers say has had a neg-

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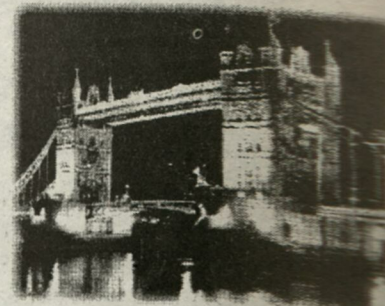
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Faculty Forum

Professor paints personal portrait of art history

MICHELLE-ELIZABETH VALLE &
KELLY O'CONNOR
Guest Writers

A free spirited twenty year-old Merrill Schleier left Brooklyn, N.Y. to pursue her career in the history of art.

Fresh out of high school, Schleier had attended City College of New York (CCNY). In 1973 she received her Bachelor's in Art History. It would only seem natural for her to pursue a higher degree elsewhere. So after spending a year in California, Schleier decided to go to University of California at Berkeley.

After weeding her way through various prospective graduate schools, Schleier had decided on Berkeley for a couple of reasons. "I did research on the various art history programs, and Berkeley was one of the top five (art history schools)," she said. "I also wanted to study with two specific professors at Berkeley...both had a national reputation."

Schleier had chosen a university that suited her and two years later in 1976 she earned her Master's degree. Pushing her education further allowed Schleier to receive her doctorate in 1983. Both degrees were in Art History, a subject that she loves.

Schleier enjoyed school, but felt that the two schools she went to were like comparing "apples and oranges". CCNY was a great school for the degree that she was earning, but Berkeley gave "more personal attention" to its students, which is a comfort when going to graduate school.

Schleier decided that she wanted to stay on the west coast because she likes the nature, exercising and prefers all of the qualities of California over the "grind" of New York.

Getting a job in Art History can be quite competitive but Schleier managed to land the Art History position at UOP. Getting a job as an art history professor is no easy feat.

"There might be literally five jobs in the country in modern art, and the competition can be rough," explained Schleier. So in the spring of 1983, when many of us were still young infants, Dr. Schleier began her teaching career.

She prefers small liberal arts colleges to larger universities and UOP suited her. When asked about what she likes about UOP she said, "I like the size of classes and the congeniality of the colleagues."

This year, Schleier has much to be happy about. She is continuing her 36th semester here and enjoys her new surround-

ings in the freshly built geosciences and art buildings on the southern part of campus.

What used to be the geosciences and art buildings (Quonset huts) are no longer being used for Art and Art History classes, and this makes Schleier very pleased.

"Our new facilities have larger studios, galleries and are much cleaner and nicer than the huts ever were," she said.

Schleier is the only full-time Art History professor at UOP. "UOP has a thriving studio program and the students need the consistency of a full-time professor." There are many part-time professors, but Schleier wishes that the school would realize the importance in hiring another full-time professor.

Aside from being UOP's Art History professor, she also is the coordinator of Gender Studies. "It is an interdisciplinary program which encompasses the humanities and the social sciences," said Schleier. The program sponsors many events on campus. "Basically to make it a more intellectually stimulating environment."

Schleier helps plan such events as last year's "Chicana Identities" and this year's "Queer Art: Constructions of Gay and Lesbian Identity"



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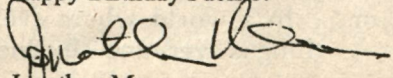
An Open Letter to the Pacific Community:

As many of you know, the University is kicking off its Sesquicentennial year on February 3rd with a gala dinner and concert, the latter featuring Pacific's own Dave Brubeck '42. Due to the unparalleled response to our invitations, more than 750 guests are expected for a black-tie dinner preceding the 8:00 p.m. concert in Faye Spanos Hall.

While we are thrilled with the prospects of having so many good friends of the University on campus to help launch our 150th anniversary, a group of this size does present us with some logistical challenges. As there is no indoor venue available on campus for a dinner of this magnitude, we have decided to erect a tent in the parking lot behind Sorority Circle to accommodate our dinner guests. Although the dinner will be over and done on the 3rd, the tent will, because of set-up and tear-down procedures, occupy space in the North parking lot for a full week (from Sunday, January 28th to Sunday, February 4th). While I expect that only 1/4 to 1/3 of the lot will be impacted during that time, I nonetheless wanted to apologize, in advance, for the inconvenience this may cause a number of members of the Pacific community, especially residents of the Greek Houses and Grace Covell.

Please call me (at 6-2392) or e-mail me (jmeer@uop.edu) if you would like to discuss this matter further. And thank you, in advance, for your patience and understanding.

Happy Birthday Pacific!


Jonathan Meer
Vice President for University Advancement



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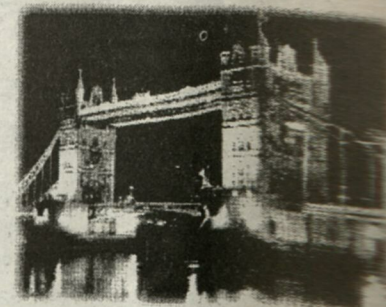
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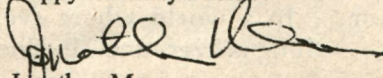
An Open Letter to the Pacific Community:

As many of you know, the University is kicking off its Sesquicentennial year on February 3rd with a gala dinner and concert, the latter featuring Pacific's own Dave Brubeck '42. Due to the unparalleled response to our invitations, more than 750 guests are expected for a black-tie dinner preceding the 8:00 p.m. concert in Faye Spanos Hall.

While we are thrilled with the prospects of having so many good friends of the University on campus to help launch our 150th anniversary, a group of this size does present us with some logistical challenges. As there is no indoor venue available on campus for a dinner of this magnitude, we have decided to erect a tent in the parking lot behind Sorority Circle to accommodate our dinner guests. Although the dinner will be over and done on the 3rd, the tent will, because of set-up and tear-down procedures, occupy space in the North parking lot for a full week (from Sunday, January 28th to Sunday, February 4th). While I expect that only 1/4 to 1/3 of the lot will be impacted during that time, I nonetheless wanted to apologize, in advance, for the inconvenience this may cause a number of members of the Pacific community, especially residents of the Greek Houses and Grace Covell.

Please call me (at 6-2392) or e-mail me (jmeer@uop.edu) if you would like to discuss this matter further. And thank you, in advance, for your patience and understanding.

Happy Birthday Pacific!


Jonathan Meer
Vice President for University Advancement



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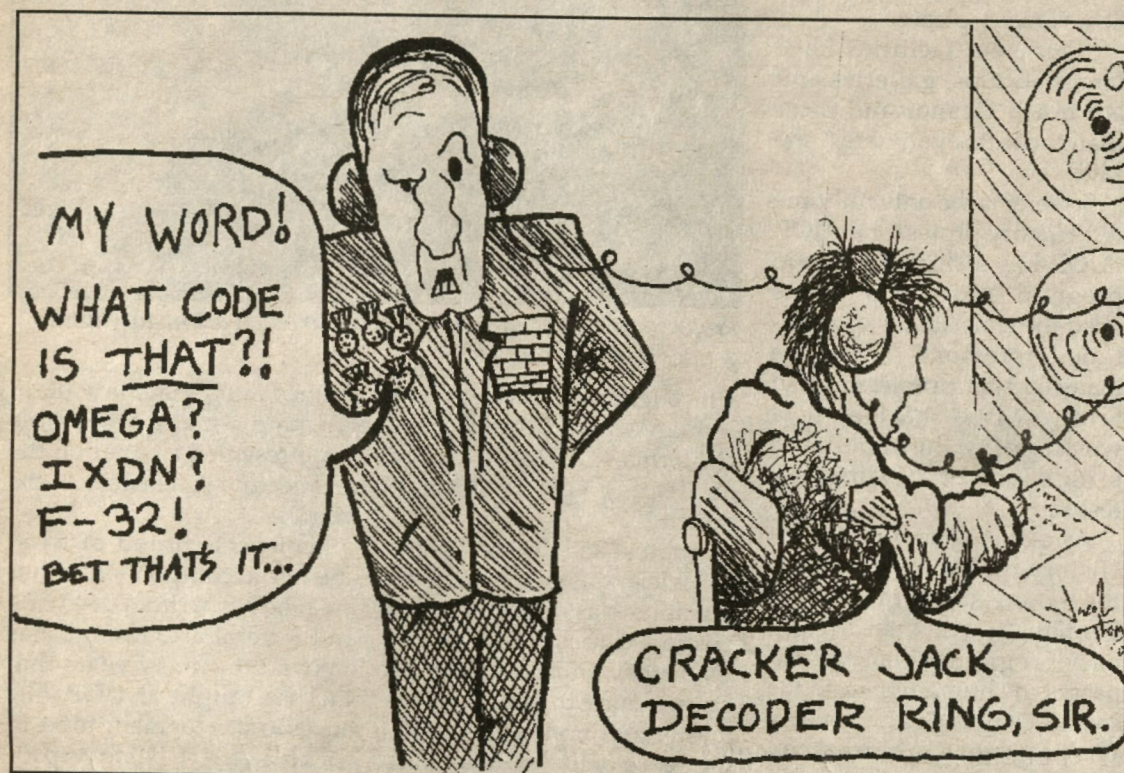
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THE PACIFICAN OP-ED

THE PACIFICAN
JANUARY 25, 2001
PAGE 1

EDITORIAL



Quote of the Week

"It was then, staring into the knowledge, that my somber mind was truly born."

— W.H. Ranier

Cartoon by: Jacob Thomas

It's 2001, and big brother is still watching

In the mid 1970's a man who previously owned a nine-foot pet python, a skunk and a mongoose found the key to encryption and Internet privacy.

During an age where personal computers weren't household must-haves and the Internet was just a gleam in Al Gore's eye, Bailey Whitfield Diffie (Whit Diffie for short) devised a plan on encrypting personal computer information. This type of technology was only available to the National Security Agency at that time.

People have taken advantage of the perks of cell phones and the Internet. Modern technology permits them to contact anyone across the globe.

Rather than wait several days or weeks for "snail mail" (conventional postal mail) to bring that long awaited letter, people have opted to boot up their thousand-dollar computers and send a quick five second message via e-mail, or dial up on their phones.

We all value our privacy, but there are times when pesky busybodies violate our privacy. If Bob Maluga writes a steamy declaration of love e-mail to Alice, he wouldn't expect it to be intercepted along the way. It would be embarrassing if his nosy coworkers got a hold of the e-mail.

Diffie's concept of encryption is then enforced. In order for Bob's e-mail not to fall into the hands of his enemies, he uses a type of software that will encrypt the message with a theoretical private key. His message is then encoded and can only be opened by the Alice, the person the e-mail is addressed to.

It is quite a lengthy and complicated explanation on how these "keys" work, but to make it short, this type of software makes it harder for people to break the code.

This software is not just for encrypting e-mail, but rather any computer application possible.

In a world where everything is everyone's business,

Diffie along with his faculty advisor, Marty Hellman had devised a way for people to keep what was left of their dwindling private lives, private.

Since then, many devices were developed in keeping a person's personal business hush-hush. In 1992 AT&T marketed a Telephone Security Device to the willing public, which ensured secure phone lines. [The government freaked at the idea of having no control in listening in on conversations.]

Why would the government frantically scramble to find a way through encryption? Simple; terrorists, crooks and any person deemed a threat to the stability of the nation.

Privacy is only good for those who have done nothing wrong, but how would the government know who's been naughty if they can't tap in on phone lines?

The fight for privacy went on. Big brother fought to keep tabs on his citizens, while op-

ponents pushed to keep their rights. Technology such as the encryption software was an asset to privacy lovers. No one wants their dirty laundry splattered across national headlines.

My private life is no one's business except mine and I definitely don't want to know yours. The government tends to think differently.

In the process of weeding out the terrorists and bad guys, the government also violates the rights of the average citizen by rummaging through e-mails and tapping phone lines.

E-mails can't easily be deleted and forgotten. They remain in the Internet oblivion and can be effortlessly retrieved by the NSA or anyone with competence in computer know-how.

The government fought for half a decade for the right to decode encrypted messages. Their battle was lost and now our freedom to privacy lives on with the miracle wonders of cryptology.

THE PACIFICAN

Weekly news for the
UOP community since 1908

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•The Pacifican is located on the third floor of Hand Hall. Office hours are Monday through Friday, 8 a.m. to 5 p.m.

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The Pacifican editorials represent the views of a majority of the newspaper editors. What's your view? Mail us a letter, or drop one off at our office on the third floor of Hand Hall, or e-mail us at letters@thepacifican.com. All letters must be signed and include a telephone number.

Housing policy assumes students have another home

LISA HOFFMAN
Staff Writer

The winter break housing policy needs to change. Not every student is able to go home during the break for one reason or another and some of these students, like myself, don't have a home outside of UOP.

Although the majority of students aren't in this unfortunate position, I think that

enough of us are to warrant a change. The University should have a dorm that is open during the full academic year for students without a place to stay.

Residential Life and Housing are already aware that not everyone has a place to go during the break or they wouldn't allow some students to stay on campus during the winter break.

Those who stayed in the

available "guest rooms" over the break paid a non-refundable fee of \$12 a night which was charged to the student account.

This amounted to \$264 for a three week stay on the campus! In addition to tuition payments, lab fees and book expenses, that \$264 is a financial burden considering we already pay an average of \$6,000 a semester to live on campus.

Rather than closing all of the dorms and charging those who must stay on campus because they are unable to go home during break, Residential Life and Housing could compile a list of students in need of this particular accommodation during registration and orientation.

This doesn't seem too extreme considering that other universities such as Stanford have living facilities that are

open year round.

Although many other colleges and universities share our same housing policy, this doesn't make it the right policy.

In order to change it, we need to let Residential Life and Housing know that there is a problem. Then maybe, things will change around here and an example can be set for other universities.

UOP students are very judgmental

VIRGINIA GIDDENS
Staff Writer

In this age of acceptance when almost anything goes, some very archaic cultural taboos have been left standing. If you don't believe me, then try being pregnant at UOP as I was in the Fall of 2000.

I think the thing that surprised me most was the almost Victorian silence that shrouded my "condition." I thought that people would talk about it and would ask me questions, but they didn't. Most of them just looked at me in this really weird way, as if to say, "Oh my gosh, I wonder if she knows she's pregnant."

Those who did talk to me

about my pregnancy were often unbelievably rude. The question, "How many months are you?" was inevitably followed by "How long have you been married?" Then I watched as a visible process of counting ensued.

Of course, there were also people who were incredibly kind to me—for the most part my professors and re-entry students. There were people who were interested in me and my developing baby and there were classes in which I felt comfortable in my own stretched-out skin.

For the most part, though, my months of pregnancy at UOP were very awkward and I thought this was odd. After all, without pregnancy

none of us would exist. It is an entirely normal thing, yet I felt like the bearer of the scarlet letter or some bizarre disease.

Why is it that the open-mindedness present on our college campus grinds to a halt before something as benign as a pregnancy? Is the career-drive so strong that most university students can no longer comprehend why anyone would want to have a family?

I don't know the answers, but I do know that people need to examine their ideas about pregnant women. The size of our bellies has nothing to do with the size of our brains. The act of bearing a child is one that brings pride, not shame. Finally, a woman

who is pregnant in university classes has certainly not given up on her career.

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- Feb. 2 Make your own pizza (dinner) Elbert only
- Feb. 5 Classic Salads (dinner)
- Feb. 8 Steak Night (dinner)
- Feb. 13 Soul Food Night (dinner)
- Feb. 14 Sweet Heart Sundae Bar (dinner)
- Feb. 22 Cherry Pie A La Mode, (dinner)

Redwood Room

- Feb. 2 Fabulous 50's Theme Meal
- Feb. 14 Sweetheart Theme Meal
- Feb. 23 Chef Wendell's Soul Food

Summit

- Feb. 2 Fabulous 50's Theme
- Feb. 14 Sweetheart Specials

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3. Stairmaster Challenge
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The environment will suffer under President Bush

KARISA CLOWARD
Staff Writer

As President George W. Bush begins his tenure in the White House, several questions confront the American people. One issue that must raise serious concern regards the importance of Alaskan animals in comparison to Alaskan oil. Which should we value more highly?

In a campaign promise, Bush vowed to open up eight percent, or approximately 1.5 million acres of the Arctic National Wildlife Refuge (ANWR) to oil companies for drilling.

This same coastal land, according to Federal wildlife officials, remains the only portion of the reserve where caribou birth their young. Polar bears create their dens

and snow geese stop in preparations for migration.

Clearly, an urgent reason must exist for our new president to willingly jeopardize the safety and security of these animals, right? Think again. The sole purpose behind the former Texas oilman's plan to let the oil companies have their way with what is left of American wilderness, is to save the average SUV-driving consumer a few cents on gas.

Instead of degrading precious natural resources everytime prices jump, we should see this as an opportunity to reduce our fuel use

now and in the future. Bush claims he wants to open the reserve to reduce the nation's dependency on foreign oil

"The sole purpose behind the former Texas oilman's plan to let the oil companies have their way with what is left of American wilderness, is to save the average SUV-driving consumer a few cents on gas."

producing countries, but a more environmentally friendly method to reduce that dependency requires us to seek out alternative sources of energy. If the U.S. showed any real dedication to finding cleaner resources,

such as electricity to propel cars, for example, we might have been able to prevent the strain OPEC's price hikes have created.

Yet it is not too late. Now would be an excellent time for President Bush to put aside short-term political gain in favor of long-term environmental and fiscal well being. This country has the potential not only to protect itself from the air pollution caused by gasoline emissions, but also to protect a valuable portion of its wilderness.

ANWR, or for that matter, any region within the U.S. where Bush hopes to explore

for oil, deserves better than to be degraded because our representatives in Washington refuse to look out for the best interest of the land, the animals, and even, by extenuation, the people.

Our environment took a severe beating in the last century, but the trend in the 1990s was toward conservation and protection.

If President Bush is allowed to succeed in his plan, we could be sent down a dangerous path to reversing our recent progress. If drilling is permitted in Alaska, what next?

There is some question about where oil drilling fits in to the notion of compassionate conservatism. If Bush has any at all, his compassion is certainly not for the animals of our 49th state.

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THE PACIFICAN A & E

KHALEDA ATTA
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JANUARY 25, 2001
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Cuisine from Middle East far from fast food craze



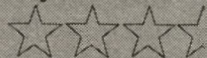
Above: Iranian cuisine showcased at Shish Kabob restaurant by UOP campus.

Right: Owners Shariar and Samira Tash offer pleasant service with a smile to customers.



MICHELLE-ELIZABETH VALLE
Senior Staff Writer

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In North Stockton, settled behind an old Kentucky Fried Chicken restaurant and a liquor store is a hidden Persian Eastern treasure.

Instead of finding a bounty of worldly goods to fill the greedy eye, a person can find the riches of kabob-- shishkabob that is. The restaurant named after its specialty food is located amidst the fast food junkie paradise on East Hammer Lane.

Since its opening three years ago, Shishkabob Restaurant caters to Middle Eastern patrons and various students at UOP. It is a hidden treasure that should be known to all students at UOP.

This restaurant is far from the fast food frenzy. The small menu of items offers a glimpse into the world of Middle Eastern cuisine. At a reasonable price, patrons can sample the juiciest chicken, quail, fish, lamb or beef.

Before our order came up, my companions and I munched on herbs, feta cheese and flat bread (naan). The herbs consisted of neatly presented green onions, cilantro and red beets.

Shahriar and Samira Tash, owners and operators of Shishkabob, explained that it is traditional in Iran to eat herbs and bread before a meal. However, the traditional herbs of fresh lemon basil, watercress and mint could not be found readily available in Stockton.

During dinner I opted to try the beef burger koubideh (\$7.95). Two thick strands of ground beef were served next to a bed of saffron flavored rice and a juicy grilled tomato.

One of my companions chose to try Soltani (\$10.95), which is a kabob combina-

tion of filet mignon and a skewer of beef. His dinner also came with saffron flavored rice and a grilled tomato.

My second companion decided chicken was what she wanted, so she ordered the chicken kabob dish featuring boneless pieces of chicken marinated in special mild spices (\$8.95).

Sprinkled on each kabob dish was sumac, which is dried wild berries, crushed into a powder. Overall the food was an excellent change from burgers and fries over Winter Break.

Shishkabob's unusual hours were due to Samira's full-time school schedule and daughter.

However, kabobs can easily be enjoyed as late lunch and dinner dishes. My companions and I enjoyed our dinner surrounded by copies of paintings by Farchian, an Iranian artist and rug maker.

The Shishkabob Restaurant receives a rating of three and a half out of five for its delectable food and warm service.

Director Guy Ritchie Shows His Talent with 'Snatch'

MIKE DeLORENZO
Staff Writer

What do you get when you throw together members of an unlicensed boxing circuit, a Russian ex-KGB agent, a couple of Jewish fences, some petty thieves, a voracious dog and a pack of Gypsies? "Snatch," a phenomenal film that takes the black comedy from a slight chuckle to a brain aneurysm.

Making a name for himself with his 1998 film "Lock, Stock, and Two Smoking Barrels," Guy Ritchie took a tour de force in the genre of the gangster film. This new pop culture take on the gangster stereotype, deftly couples a slick underworld with its dynamic characters, who not only have a flair for the flagitious lifestyle but the ability to

blend humor with the macabre.

Writer/director Quentin Tarantino introduced the loveable lawlessness of Vincent and Jules in "Pulp Fiction" sparking a multitude of films playing on the role of the criminal as the fashionable gangster who is too cool for school. Guy Ritchie takes it to the next step utilizing the glamorization of the illicit as a canvas of chaos for a magnificent band of misfits.

Now for those of you who have seen "Lock, Stock and Two Smoking Barrels," you are aware of the kaleidoscope of criminal characters, and for those of you who are familiar with the likes of the English gangster films such as "The Long Good Friday," and "Get Carter," (the original not the Stallone damp squib) you get

a picture of the harshness of English crime life. Why not look at the horror as humor? That's exactly what Ritchie does. From "Brick Top's" obsession with man-eating pigs to "Bullet Tooth Tony's" 45-caliber dental work, "Snatch" is loaded with a whimsical portrayal of the brutality and deceit of the underworld.

The film parallels the story of "Franky Four Fingers" heist of an 84-carat diamond with "Turkish's" plan to make money in the unlicensed boxing circuit. Each of these fellows encounters a cavalcade of characters with great underworld pseudonyms like "Brick Top," "Doug the Head," "Mad Fist Willy" and "Boris the Blade." The film is one big flashback telling the tale of how it is that "Turkish" the boxing manager and his

hapless partner Tommy end up with an 84-carat diamond. Everyone is out for something and at times it can be overwhelming. Despite tricky plot lines, which have everyone in the hot seat regardless of their place in the criminal

hierarchy, the film delivers an astounding climax that neither admonishes nor extricates the criminal world.

The film boasts a madcap cast of talented actors, and while most American viewers

See *Snatch*, page 9



Brad Pitt stars in new comedy as Gypsy boxer "Snatch."

'Thirteen Days' relives Cuban Missile Crisis with action

[U-WIRE] PITTSBURGH - How close did we really come to nuclear war in the 1962 Cuban missile crisis? Was it so close that when presidential adviser Kenny O'Donnell (Kevin Costner) saw the sun rise on the 13th day of the crisis, it brought him to tears?

I wouldn't know for sure, but after watching "Thirteen Days," I believe it did, and what more could you ask from a movie?

"Thirteen Days" is a historical thriller, though Hollywood screenwriters have tainted it a bit - but if you go to the movies for a history lesson you shouldn't be in college.

For those who aren't familiar with the history, in 1962, an American spy plane caught sight of some medium-range nuclear weapons being built in Cuba. "Mother Russia" was planning something big. The answer for President John F. Kennedy was simple - the

weapons had to be removed, but how could the United States force Russia out of Cuba without starting a nuclear war? This is the story about how that decision was made and the price America could have paid if not for a few noble men.

The problems that JFK faced were immense, but those paled in comparison to the ones faced by Ernest R. May and Philip D. Zelikow (the two screen writers). How can you make a war movie without a war? At a time when the sides weren't clear, where do you find an antagonist?

This was solved by focusing on the tension between the war-hungry generals and the Kennedy family. The lack of overt action was solved with many noticeable techniques - one was done with amazing casting, and the other was in the arts of the camera.

One moment the viewers are watching JFK on an old black

and white television, the next you are transcended through the screen into a scene in White House. It's shots like this that submerge us into this golden age of American history.

Casting lesser-known actors Bruce Greenwood ("Double Jeopardy") as JFK and Steven Culp ("J.A.G.") as Robert Kennedy was brilliant - it's hard to remember that you're watching actors. The bonds between the three old friends, the two Kennedys and O'Donnell, are portrayed with such talent that they totally make the film.

I'm not 50 years old, so I can't go into any stories about what it was like sitting in a classroom, huddled around a television, waiting to see JFK tell us everything was going to be all right. No, I just sat down for "Thirteen Days" like I would for any film, but I got a sense of what it might have felt like to be my parents during that time.



Kevin Costner, Bruce Greenwood and Steven Culp star in the New Line Cinema's new drama, 'Thirteen Days.'

Brubeck Festival to begin Anniversary Celebration

THE PACIFICAN
(Press Release)

The Brubeck Festival 2001 will soon kick off University of the Pacific's yearlong Sesquicentennial Celebration. The highlight of this occasion is a concert performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble on Saturday, February 3 at 8 p.m. in the Faye Spanos Concert Hall on the UOP campus. Tickets for the concert are available at the University Ticket Office in Long Theatre, telephone (209) 946-2867.

Concurrently, the Brubeck Festival 2001 celebrates the inauguration of The Brubeck Institute at the University of the Pacific scheduled for February 1 through February 3 at the UOP campus in Stockton, California.

The public is invited to Festival events and performances free of charge except for the February 3 concert. All Festival events will be presented at the UOP Conservatory of Music.

Members of the Dave Brubeck Quartet will be participating in the Festival. Bobby Militello - Saxophone, Chris Brubeck - Bass, Randy Jones - Drums, and Dave Brubeck - Piano will conduct master classes with participating students

from the University of the Pacific Conservatory of Music. The members of the Quartet will also present clinics on jazz performance and improvisation.

The Dave Brubeck Quartet will perform during the regularly scheduled Conservatory of Music Solo Class in Faye Spanos Concert Hall on Friday, February 2 beginning at 12:30 p.m.

The University of the Pacific Campus Community is invited. Also, visiting students and faculty as well as persons from the Stockton area civic communities are invited to attend this performance. There will be no admission charge.

A feature of the Brubeck Festival 2001 is a roundtable discussion session "The Brubeck Legacy". A host of guests will join Dave and Lola Brubeck to exchange anecdotes of personal and professional relationships and experiences that have contributed to the phenomenon of Brubeck's career, influences and legacy.

Other highlights of this event include numerous seminars including "Music Management and Business" and "Sociology and Music." The latter will deal with the general questions such as, what is the place of music in society, and what impact does society

have on music?

College student friends will focus on highlights of Brubeck as a student and musician while attending the College of the Pacific (1938-1942). This event will take place in Faye Spanos Concert Hall, on Friday, February 2 at 8 p.m.

The Stockton Symphony Orchestra collaborates in celebrating the University's Sesquicentennial and the inauguration of The Brubeck Institute.

For this occasion The Stockton Symphony Orchestra commissioned Brubeck to compose an original orchestral composition. The performance will be conducted by Peter Jaffe at the Atherton Auditorium on the Delta College campus in Stockton.

The concert will be performed again on Saturday, February 10 at 6 p.m. Maestro Jaffe will present a pre-concert lecture beginning at 5:45 p.m. on Saturday. For more ticket in-

formation telephone the Stockton Symphony Association office at (209) 951-0196.

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DAILY: (2:15, 4:35) 7:10, 9:35 EARLY SHOW FRI-SUN (12:00)

THE GIFT (R) NO RATES
DAILY: (2:00, 5:00) 7:45, 10:20 EARLY SHOW FRI-SUN (12:00)

CROUCHING TIGER, HIDDEN DRAGON (PG13)
DAILY: (1:45, 4:30) 7:20, 10:00 EARLY SHOW FRI-SUN (12:00)

DOUBLE TAKE (PG13)
DAILY: (2:00, 4:50) 7:30, 9:40 EARLY SHOW FRI-SUN (12:00)

CAST AWAY (PG13)
DAILY: (3:45) 7:00, 10:05 EARLY SHOW FRI-SUN (12:40)

MISS CONGENIALITY (PG13)
DAILY: (2:00, 4:40) 7:40, 10:10 EARLY SHOW FRI-SUN (12:00)

WHAT WOMEN WANT (PG13)
DAILY: (1:35, 4:20) 7:15, 9:55 EARLY SHOW FRI-SUN (12:00)

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DAILY: (2:15, 4:30) 7:10, 9:30 EARLY SHOW FRI-SUN (12:00)

THE PLEDGE (R) NO RATES
DAILY: (2:15, 4:50) 7:30, 10:15 EARLY SHOW FRI-SUN (12:00)

CHOCOLAT (R) NO RATES
DAILY: (2:25, 5:00) 7:40, 10:25 EARLY SHOW FRI-SUN (12:00)

FINDING FORRESTER (PG13)
DAILY: (4:00) 7:00, 10:05 EARLY SHOW FRI-SUN (12:00)

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SAVE THE LAST DANCE (PG13)
DAILY: (2:00, 4:30) 7:05, 9:35 EARLY SHOW FRI-SUN (11:30)

THIRTEEN DAYS (PG13)
DAILY: 8:15

TRAFFIC (R)
DAILY: (3:30) 7:10, 10:15 EARLY SHOW FRI-SUN (12:15)

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Top Ten

Top Ten goals for your last semester at UOP

- 10) Thank public taxi... I mean public safety for all those wonderful rides around campus
- 9) Successfully budget your Summit "bonus" dollars for once in your life
- 8) Look into that "Mentor" class you've been hearing about
- 7) Get heavily inebriated, raise havoc in Grace, and pass out in the bathroom... just for old time's sake
- 6) Attend a Pacific Athletic event...no joke... I'm serious here!
- 5) Start a peer group to help you and your fellow Greek members to prepare for life after your fraternity/sorority
- 4) Start filling out bankruptcy papers instead of worrying about student loans
- 3) Count up all those notches behind your headboard (Yes, all one and a half of them!)
- 2) Look for a job... if that doesn't turn out... start betting on horses
- 1) Write a good top-ten list... finally

Compiled by
Brad Franca

Events Calendar

Entertainment in the Area

Jan. 30

"La Cenerentola"

Special one night only performance! The Italian opera gives a slight twist to the classic Cinderella story depicting sibling rivalry, greed, wealth and the quest for love.
Long Theatre 8 p.m.

Jan. 21-Apr. 1

"Samurai and Chrysanthemums"

Features Edo Period Woodblock Prints and Meiji Period Bronze Sculptures.

Lower West Gallery,
Haggin Museum
(209) 940-6300

Jan. 28

"Music at the Museum"

Concert showcasing talents of pianist Wolfgang Fetsch and violinist Anita Fetsch Felix, known better as Duo Concertante.

Haggin Museum, 2:30-4 p.m.
(209) 940-6300

Feb. 2

"Recent Journeys"

One-person show by ceramics sculptor Duane Ewing. Sculptures, wall pieces and two-dimensional drawings will be displayed.

Richard's Gallery, Modesto
6:30-9 p.m.
(209) 537-4273

Feb. 1-3

Brubeck Festival 2001

Concerts will be performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble.

Faye Spanos Concert Hall
(209) 946-2867

Feb. 3-11

"Aida"

Townsend Opera Players present

Spring 2001

List your event in the calendar FREE.
Call Khalea at 946-2115 and leave details of your event.

opera sung in Italian with English supertitles.

Modesto H.S. Auditorium

Tickets are \$14-22,
Seating is reserved.
(209) 572-2867

Feb. 4-Apr. 8

"Allure of the East"

Features Near Eastern Decorative Arts and European Orientalist Paintings.

Upper West Gallery,
Haggin Museum
(209) 940-6300

Feb. 16

Saxophone legend Maceo Parker

The Fillmore, San Francisco

9:15 p.m.

Tickets are \$23.50
(415) 243-8510

To submit items to the Calendar
please call 946-2115
or send a fax to 946-2195.

Snatch

Continued from page 3

are likely familiar with Brad Pitt, Benicio Del Toro and possibly Vinnie Jones, there will undoubtedly be an impression made by these British thespians. Brad Pitt reprises his role as the churlish brute of "Kalifornia," only this time he is the Pikey bare-knuckle boxer "One Punch" Mickey O'Neil whose garbled Irish brogue makes for incomprehensible mutter that adds to the humor of the situation. His performance is vibrantly balanced with Benicio Del Toro's dynamic "Franky Four Fingers" as a degenerate gambling diamond thief.

On a whole Snatch offers powerful performances from the entire cast. Alan Ford blazes up the screen as odious "Brick Top," a performance that truly eclipses his role as Jack in the English cult gangster flick "The Long Good Friday." Vinnie Jones also breaks through the mundane with his archaic portrayal of "Bullet Tooth Tony," a contact criminal enlisted by "Cousin

Avi" (Dennis Farina) to find "Franky Four Fingers" and the missing 84-carat diamond. All the characters live up to their monikers personifying bad habits and peculiar traits.

Guy Ritchie digs at some of Hollywood's dopiast attributes, like having the police appear only when all of the damage is done and the evidence destroyed and having the protagonist face dire peril only in the end to be redeemed. This is not to mislead you into believing that this is mainstream fare. Not by a long shot. The film is cutting edge artistic filmmaking at its best.

Ritchie assembles an amazing cast and crew that develops a vision of the seedy underworld into a two dimensional reality that slaps the taste right out of your mouth. It is definitely not a film for the placid fan who is content with a less than extraordinary succession of events. The editing alone will dazzle and disturb with quick flash cuts creating a spiraling sense of alter-realist that

generates a balanced relation with time.

"Snatch," being one of the first films to hit off the New Year will undoubtedly prove a formidable challenger. Guy Ritchie has proven his worth in the realm of the gangster genre, and we can only wait

to see if his talents can transcend into other genres as well.

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Bored? Looking for fun things to do?
Look forward to the next issue for
Bay Area Hot Spots!

The Point After

Continued from page 12

so the Bills could win a Super Bowl, and Barry Bonds could hit over .200 in the post-season. I also hope to go into acting after my modeling career.

Okay, so now that we've established that I'm not Emily, nor am I much of a Miss January, let me give you something serious to sink your teeth into. They say opinions are like ... well you know what they say, everybody's got one. Though I think some people must be without, because I definitely have more than my share. I love sports, I can never get enough, and because I love to talk sports, and hate to look like a moron, I try to know at least a little something about everything. And that's exactly what the new look *The Pacifican Sports* is going to be, a little bit of everything.

More features, more photos, more stats, standings, and analysis. We will deliver all that Pacific sports has to offer, and because we are not just Tigers' cheerleaders, you'll be getting more pro and national coverage as well. And most of all, I promise not to always sound like a used car salesman trying to push a sale on you anymore.

One of the new features you'll be seeing this semester is a guest columnist spot. Each week I want to bring you the voice of a different Pacific athlete, a little something straight from the source, that even the best sportswriter couldn't provide. Because the semester is short, not everyone will get a shot to get their voice out there, so athletes, if you're interested, let us know because the spots are filling pretty quickly.

So here's to a killer semester, getting Michael Olowokandi off the Clippers, and completing the hat trick with the President's Cup!

...oh, and Scott Boras, if you're out there... you wanna show off your Pacific pride and negotiate me a deal with ESPN the Magazine? Graduation's coming soon, and though I won't get you A-Rod type commission, it's always good to have friendly media ties, right??

It's the guys' turn

THE PACIFICAN

In case you hadn't noticed, and judging by the attendance, you haven't, Pacific has itself two powerhouse volleyball teams. The women had their run, and now that spring has arrived, the men are ready for their turn to show off.

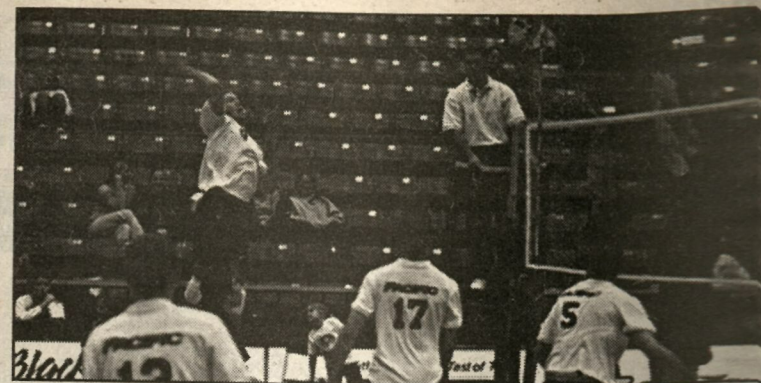
Playing in the MPSF, easily the nation's premiere conference, the Tigers were certainly not disappointed to have a pair of matches to get themselves going before opening conference play against top ranked Pepperdine.

Doing what all teams love to do, opening at home, Pacific hosted Ball State on Jan. 13, and

started off the season with a bang. The match would be a five game thriller that would see Pacific take the first (30-24) and third (30-25) games, only to have Ball State answer by taking the second (26-30) and fourth (28-30). The fifth would be much the same, but the Tigers emerged the victors (15-12), taking the match 3-2.

Heading out of town, the Tigers found themselves in Santa Cruz to lock up with the UCSC Fighting Slugs. Much the way a tiger would do to a slug in the wild, Pacific tore UCSC apart.

Fans who blinked too frequently likely missed the match altogether as the Tigers swept



Tiger Dan Hoefer puts away a crowd pleaser.

through UCSC 3-0. Gerlach once again led the troops with a 14 kill, seven dig night.

With the Tigers rollin' like Fred Durst, and playing at home, the outcome of the conference opener with Pepperdine was anything but a foregone conclusion.

Pacific played the Waves

tough, and though Pepperdine won in a sweep, they were forced to earn each and every game. Making a habit of leading his team offensively, Gerlach once again did just that, recording 11 kills while teammate Dan Hoefer was good for another six kills as well as six digs and three blocks.

While you were out...vacation updates

Swimming

The men went 2-2 over the break, beating Villanova and Cal Poly soundly (on the strength of a pair of big performances from the ever dependable Matt Smart), while the women fared much better, lasting the entire break without a loss (4-0). Among their victims was last year's Big West Conference champ Nevada.

Men's Volleyball

Despite a difficult schedule, the Tigers managed to go 2-2 over the break, but lost a heart-breaker to No. 1 Pepperdine in

the MPSF opener. Leading the way statistically are Tim Gerlach at 4.45 kills/game, Aaron Wachtfogel at 2.45 digs/game, Chris Tamas at 12.36 assists/game, and Dan Hoefer with .91 blocks/game.

Basketball

Playing perhaps their best ball of the season, the men rolled through the break going 5-2 (3-2 Big West), led by senior Peter Heizer's team best 11.6 points/game, and Mike Hahn's 4.3 boards/game. Not to be outdone, the women have also gone 5-2, steamrolling through

the beginning of conference play 4-0, the Tiger's best start ever (in any conference). Getting it done for the women is senior Millie Kimpton with a team-high 6.9 boards/game, and all-world Selena Ho with team-bests of 14.9 ppg, and 38 treys. Ho took the Big West Player of the Week honors for the week of Jan. 8, while the

BWC's best 6th man, Pacific freshman Nancy Dinges took the award this week after averaging 16.5 points and 4.0 boards off the bench last week.

Water Polo

Over the break a pair of Tigers, Chris Lund, and Eddie Wisniewski both garnered All-America honors (both honorable mention).

Game of the Week

Men's Hoops vs. Utah State
Tonight at 7:00!

It's time we show the Big West where the nastiest place to play is. Hey Aggies, be afraid... be very afraid!

Free pizza and courtside seat-

ing to first 100 students!
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Let's run these chumps out of town and show ESPN who really deserves the showtime!

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Women's Hoops

Continued from page 12

Taking advantage of the Titans' lack of speed and defense, the Tigers fired out of the shoot on an 8-0 run, and never looking back. Spanning the final minutes of the first half, and opening minutes of the second, Pacific rattled off a 16-0 run, led by freshman Nancy Dinges who nearly seemed unable to miss if she had tried. When all was said

and done, the Tigers had run away with the game 71-43. Leading all scorers was Dinges with 18, and joining her in double figures was Kimpton with 10, and Ho with 11 points along with six boards, six assists, and three steals.

The same trio would lead Pacific to its second Big West win in as many tries just two days later; a 61-46 drubbing of UC Irvine. This time it would be Ho with a team-high 16 points, with

Dinges close behind with 15, as well as six boards, and Kimpton with 11 points, eight boards.

Finally taking their show on the road the Tigers paid a visit to lowly Boise State, leaving them battered, beaten, and on the bad end of a 68-54 score. In the contest, Meeker was the one to get loose, striking for a career-high 20 points to lead a quartet of double-digit scorers that included Dinges (14), d'Hondt (11), and Kimpton (10).

Campus Recreation

Are you ready for bathing suit weather? Start now. Baun Fitness Center is offering classes Tues. & Thurs. from 6:30-7:15 to work on Abs/Glutes starting 1-22-01. For more information contact the Baun Fitness Center @ 946-2811.

It's time once again for Intramural Basketball- entries close Jan. 31st. Stop by Campus Recreation for an entry form. Entries for Racquetball close Feb. 1st and play commences on Feb. 5th. Anyone interested in Bowling; (Team or Individual), entries open Jan. 29th. Bowling is a one-day event- located at West Lane Bowl Feb. 9th - Contact Campus Recreation at 946-2738.

Guest Columnist

Volleyball's Tamas serves one up for fickle fans

CHRIS TAMAS
Guest Writer



The volleyball team has had a tremendous season. The team is playing for a shot at the National Championships, and wants the Spanos Center packed with thousands of screaming Pacific students and Stocktonites. Side outs. Thundering kills. Amazing digs. Stupefying rallies. Mind boggling blocks. Could it get any better? The answer is: yes! This should be the scene at the Men's volleyball games. For the fifteen of us who put in count-

less hours of hard work, we dream of this everyday, and wish to pack more fans into Spanos than just section "J."

Unfortunately, this is also the dream of many other teams on campus. Water Polo, Tennis, Swimming, Soccer, Baseball, Softball, Cross Country, Golf, Field Hockey, and Men's Volleyball all seem to have more participants than fans. According to last year's records, our team enjoyed an average attendance of just 248 fans, while the Women's team averaged 2047; Men's Basketball averaged 3540. What's even more disheartening is that there are other sports that suffer more than us. For example, the Softball

and Field Hockey teams, average around 60 fans per game.

I feel that people are not attending these games, for one, because our campus is of small population. Two, at UOP we are fortunate to have a busy campus. With so many options, and not many people I can see why some of us don't have the attendance at our games that we would like. Finally, sad but true, we don't wear spandex.

What I can't understand is how students, and the people of Stockton, find time for the Men's and Women's Basketball and Women's Volleyball games, yet can't find times for any other sport. It could be you've never seen any other

sports besides our popular ones and it scares you to stray from the "norms" our society has taught us. For example, when we travel, half the people we talk to don't even know men play collegiate volleyball, and the other half call us "a waste of height" because we aren't basketball players.

Despite attendance numbers from the past and the slant of American society, I feel there is still hope for some teams. I especially have high hopes for our team, because some schools in our league have made Men's Volleyball a social phenomenon. Both Hawaii and BYU average nearly 6,000 boisterous fans every game! Our

team is lucky to total 6,000 fans in two seasons.

Like I said before, a lot of people just haven't seen us play. In comparing Men's and Women's Volleyball, our game is much more physical. We jump higher, jump serve harder, hit with more power, and make more forceful blocks despite playing on a higher net. Traditionally, high impact sports flourish in our nation, at all levels, so I ask you, why aren't you at these games? Why don't you choose to watch Men's Volleyball? I personally challenge you to expand your horizons, and come out to watch games of our other thirteen sports. Go Tigers!

Tigers start road back to the Big Dance

THE PACIFIC

With each passing month bringing us ever closer to the Madness of March, the Tigers can certainly look back on January as it comes to a close, and feel pretty good about where they are.

With a dozen wins, the Tigers already have more wins than they amassed all of last season, and with a 4-2 conference record, are in good shape behind only Utah State and Long Beach State.

As conference play kicked off, Pacific would find itself getting things going at home. In the opener, the Tigers would make quick work of Fullerton State, beating the Titans down 79-50 behind big nights from senior Peter Heizer (19 points, 4 boards), and Eli Kiedrowski who pulled in a team-high seven rebounds in just 15 minutes.

Two days later the Tigers would host UC Irvine, losing one of those games you have to win at home 85-80. Despite the loss, Maurice McLemore shook down Irvine defenders

for 33 points on 7-11 shooting from downtown.

Next up for Pacific would be a pair of tough road games. The first was at Boise State, and would be one of those games that is always great to win on the road, 79-73. Heizer (15 points, 5 boards, 5 assists) led a group of five Tigers in double-figures.

Getting in on the action were Mike Preston (11), Tom Cockle (11), Mike Hahn (10), and Jono Metzger-Jones (10).

The back end of the roadie would be a stop in Logan to rumble with defending BWC champs Utah State. As much



Top: Mike Preston throws down the high percentage shot. Right: Nate Davis initiates the Pacific offense.



as the Aggies tough defense, the rowdy crowd helped get Pacific terminally out of rhythm, dropping the Tigers 73-59.

Back home to recover, the Tigers got a chance to take out their frustrations on visiting Cal Poly. For the second time

in the young conference season, Pacific had five scorers reach double-digits in the 86-76 win. Hahn dropped in 16, Heizer 14, and Preston had 12. Guard Nate Davis was good for another dozen on a perfect shooting night, 2-2 from the floor and 6-6 from the line. Also getting his was center Ross Mills who went Sam Perkins on the 'Stangs defense, draining four treys, hitting for 14 points.

This Monday night Pacific won an ugly, but thrilling victory at Idaho, dropping the Vandals 62-61. Heizer did the damage with 19 points, while Tim Johnson had eight of each, points and rebounds, in just 16 minutes of work.

Tonight the Tigers can get revenge on visiting Utah State at 7:00pm in the Spanos Center.

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January 25, 2001

Volume 91

Issue 15



THE POINT AFTER

JOSH MONTERO
Sports Editor
joshmontero@aol.com

Regardless how magnificent or repulsive, all things in this world must eventually come to an end, and the sporting world is certainly no different. Willie Mays left the Giants, Joe Montana left the 49ers, Ralph Sampson left the Rockets, and now our own Emily Davidson has taken her leave of *The Pacifican*.

While some of you may find yourselves awash with sorrow, I'm sure others of you will be pleased, and because I get her job, I must admit that I'm not exactly heartbroken either.

Having spent more time here at Pacific than much of the faculty, I, as the elderly senior, feel much like Florida State's Chris Wienke. However, since college sportswriting awards no Heisman Trophy (what would the statuette look like anyway, some dude striking a pose with his typewriter clutched tight into his left arm?) or bowl game appearances, I suppose I can make up for it by writing intelligent, insightful, and witty columns each week ... or pretending to anyway.

Now, as the new Sports Editor, I thought that I should take a moment to introduce myself. Hi, I'm Josh. I'm 23 years old, and a Leo; I'm 5'10, and have brown hair and green eyes. My turn-ons include triple-doubles, no-hitters, and conference championships. My turn-offs include myopic alumni, home losses, and negative assist-to-turnover ratios. If I had one wish, it would be to freeze hell

See *The Point After*, page 10

Losing sucks, so Tigers don't do it

JOSH MONTERO
Sports Editor

Regardless what any calendar might tell you, 2001 is looking to be the Year of the Tiger.

Since the dawn of the new year, Pacific has already met and demolished four Big West Conference opponents, and were a critical blown call and a missed desperation three away from upsetting powerhouse Pepperdine.

Not to mention junior Selena Ho's feat of becoming Pacific's most prolific career three-point shooter (and currently ranks 12th in the nation hitting 2.9 treys per game). Her current total of 176 puts her 17 ahead of the previous record (159) held by Tine Freil, and leaves her just 57 shy of the Big West Conference record of 233.

The Tigers' 4-0 start in conference is their best ever, regardless of conference played in, and their current four game winning streak ties the team's best under head coach Sherri Murrell. Already a half game up on four time defending BWC champs UCSB, this is quickly shaping up to be Pacific's year.

Though before Big West play got underway, the Tigers hosted a final tuneup with the Waves of



Junior guard Selena Ho shoots down the old record.

Pepperdine. Neither team had any intentions of backing down, and the two would match each other blow-for-blow all night.

Both Pacific and Pepperdine put together runs of five points or better on five separate occasions, but it was chemistry that kept the Tigers in it. Leading the Pacific charge was point guard Ho, who was nearly unstoppable, tying a career-high with six triples and a flawless 9-9 night from the line. While Ho's

game-high 27 points was certainly valuable (and also put her over the 1000 point threshold for her career), it was perhaps the play of Pacific's posts who nearly helped the Tigers steal the show.

"If a team wants to go inside, great," said senior forward Millie Kimpton. "Anyone who wants to go inside, I can stop them."

Kimpton (19 points, 10 boards) and freshman center Gillian d'Hondt (9 boards, 3

blocks) got it done in the limiting Pepperdine's second chances, and forcing their shooters to shoot from outside. With roughly half a minute remaining, Ho was hacked while attempting to drive the lane to give Pacific the lead. There was no whistle, and while that would be the Tigers' best shot at going ahead late, it would not be the last.

After a Pepperdine free-throw made the lead two (71-69), Pacific inbounded the ball to point guard Dolinda Meeker, who with just two seconds to go, made a move and let desperation three that could have been the game. Unfortunately for the Tigers, desperation, 35 foot shots rarely find their mark, and this would be no different.

Seeming far more pleased with their performance, than appointed by the loss, the Tigers used their momentum and improving team chemistry to guide them into Big West play.

Their first test would be much of one at all, as the Tigers were able to open conference play by hosting the on-for-the-son Titans of Fullerton State.

See *Women's Hoops*, page 10

A new tradition for UOP's 150th

JOSH MONTERO
Sports Editor

Like it or not, those of us logging considerable hours with televised sports, have become increasingly bombarded with ads for the joke of a football league, the NFL. So how exactly is it that these guys are "extreme" but still wear pads and helmets?

One group of athletes far more qualified for the label of "extreme" are those who sacrifice their bodies for the game of rugby.

Named for the famed Rugby School, where the game originated in 1823 in England, Rugby is a sport dripping with tradition, and one played in

over 80 countries worldwide. Here at Pacific, the tradition is still in the process of being built, with rugby having hit the campus in the early 90's, and still only now in its infancy.

Thus far, rugby exists as a club sport, which essentially means the players and coaches make it happen without financial backing of the university. With no scholarships with which to recruit players, the squad has made due with the bodies they could round up around campus. However, all too frequently, spring would see the team dissipate as player after player gave up rugby in favor of spring rush.

This year however, things

are changing.

"Rugby is almost its own fraternity," said Pacific rugby player Steven Salesman. "It's a very close knit group of people from all the schools here."

Unlike years past, heading into this weekend's big first game with Cal Maritime, the rugby squad has a solid 17 players, allowing a little breathing room over the 15 required to be on the field simultaneously.

Though as the team finds itself solidifying, getting itself together, their lack of funds threatens to derail their efforts. Not about to just roll over, the group got themselves together and have planned a fund-raising drawing to be held next

week in the McCaffrey center. By tantalizing passers by with a gorgeous, new snowboard, this could very well be a year Pacific rugby has both players and the funds to build a successful season, and perhaps the foundation upon which an officially funded competitive Pacific team might be built.

"It's civilized warfare," said Salesman. "You could punch a guy in the face, and the next thing, you're walking off the field with your arm around him."

No doubt rugby is an intense sport, and fans can see first hand at this Saturday match against Cal Maritime on Brookside Field.